

# Penny Harris

*Fine Art Photographer*

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[www.pennyharris.com](http://www.pennyharris.com)

[penny.t.harris@gmail.com](mailto:penny.t.harris@gmail.com)

## *Collections*

NEW MEXICO HISTORY MUSEUM/PALACE OF THE GOVERNORS | Santa Fe, NM

THE CHRYSLER MUSEUM | Norfolk, VA

ALBIN O. KUHN LIBRARY & GALLERY | Baltimore, MD

UNIVERSITY OF DELAWARE PERMANENT COLLECTION | Newark, DE

BALTIMORE MUSEUM OF ART PERMANENT COLLECTION | Baltimore, MD

HOUSTON MUSEUM OF FINE ART | Houston, TX

THE PINHOLE RESOURCE | San Lorenzo, NM

THE DONALD S. LEVINSON ART COLLECTION at SHEPPARD ENOCH PRATT HOSPITAL | Baltimore, MD

## *Selected Exhibitions*

2020 INK SPOT PRESS | Baltimore, MD | *Winter Workshop Show* | Ruth Channing Curator

2019 INK SPOT PRESS | Baltimore, MD | *Protest* | Ruth Channing Curator

INK SPOT PRESS | Baltimore, MD | *Summer Nature* | Ruth Channing Curator

2018 ALBIN O. KUHN LIBRARY GALLERY | UMBC | Baltimore, MD | *Depth of Field*

2017 SCIENCE AND MEDIA MUSEUM | Bradford, UK | *Poetics of Light: Pinhole Photography*

2014 NEW MEXICO HISTORY MUSEUM | Santa Fe, NM | *Poetics of Light: Pinhole Photography*

2012 SCHINDEL GALLERY | Freiburg, Germany

2011 CARROLL COUNTY ARTS COUNCIL GALLERY

2002 MUSEUM SANTA MARIA DELLA SCALA | *Festival Visionaria* | Siena, Italy

2001 ALDRICH MUSEUM OF CONTEMPORARY ART | Ridgefield, CT

THE CONTEMPORARY MUSEUM | Baltimore, MD | *Snapshot*

1998 MARYLAND ART PLACE | Baltimore, MD | *Critics' Picks*

1997 STATE CAPITOL | Santa Fe, NM | *A Celebration of Trees*

The Museum of Fine Arts | Florida State University, Tallahassee, FL | *Bang! The Gun as Image*

1996 THE CHRYSLER MUSEUM OF ART | Norfolk, VA

1995 INSTITUTO NACIONAL DE BELLAS ARTES | San Miguel De Allende, Mexico

- 1993 SILVER EYE CENTER FOR PHOTOGRAPHY | Pittsburgh, PA  
A.I.R. GALLERY | New York, NY
- 1992 WICHITA FALLS MUSEUM AND ART CENTER | Wichita Falls, TX
- 1991 BLATENT IMAGE-SILVER EYE | Pittsburgh, PA  
LAGUNA GLORIA ART MUSEUM | Austin, TX  
INTERNATIONAL SALON OF CREATIVE PHOTOGRAPHY | England
- 1990 ARTSCAPE '90 | Baltimore, MD
- 1989 CHATEAUNEUF-DU-PAPE | Chateaufneuf-du-Pape, France  
MARYLAND ART PLACE | Baltimore, MD | *"Critics Picks"*
- 1988 EDINBURG INTERNATIONAL EXHIBITION OF PICTORIAL PHOTOGRAPHY | Edinburgh, Scotland

### ***Solo Exhibitions***

- 2012 THE ADKINS ARBORETUM | Ridgely, MD | "Night Walk" a pinhole installation projected onto forest trees at night *(See Video)*
- 2010 THE HOFFBERGER GALLERY | Baltimore Hebrew Congregation | Baltimore, MD
- 2007 HOME ON THE HARBOR | Baltimore, MD
- 2003 THE PATAKA MUSEUM | Wellington, NZ
- 1997 TAUBE MUSEUM OF ART | Minot, ND  
THE ART CENTER | Jamestown, ND
- 1996 ROSEWOOD ARTS CENTRE | Kettering, OH  
MONTPELIER ART CENTER | Laurel, MD
- 1995 FOCAL POINT GALLERY | City Island, NY *(two-person show)*
- 1994 BLUE SKY GALLERY | Portland, OR

### ***Installations***

- 2012 THE ADKINS ARBORETUM | Ridgely, MD | *"Night Walk"*  
*A pinhole installation projected onto forest trees at night*

### ***Theater Arts***

- 1993 Created Projected Photographic Stage Set  
*For dance performed at Towson University and the Baltimore Museum of Art*

### ***Curatorial Work***

- 2010 EARTH PROJECT  
*University of Baltimore, mixed media landscape exhibition, artist panel discussion hosted by Lisa Simeone at UB. Associated event included original poetry related to art in the exhibition organized by Kendra Kelpelke.*
- 1999 TO THIS I CAME  
*An exhibition for midcareer, women artists, sponsored jointly by Loyola and Notre Dame Colleges: Artist panel discussion hosted by Lisa Simeone at Notre Dame. Associated events include original music composed by Vivian Rudow, poetry by Grace Cavalari, and lecture on creativity by Dr. Lucy Daniels & original one act stage play "One Good Hand is All" by Ronda Cooperstein, Nov. 12, Baltimore, MD.*

### ***Awards & Honors***

- 1997 MARYLAND STATE ARTS COUNCIL INDIVIDUAL ARTIST'S AWARD | Baltimore, MD  
MARYLAND ART PLACE CRITICS' RESIDENCY AWARD | Baltimore, MD
- 1994 PURCHASE AWARD | UNIVERSITY OF DELAWARE BIENNIAL | Newark, DE  
*Juror: Gino Rodriguez, Director, Alternative Museum | New York, NY*
- 1993 CRITIC'S RESIDENCY AWARD | MARYLAND ART PLACE | Baltimore, MD  
*Critic: Susana Torruella Leval, Director El Museo Del Barrio | New York, NY*
- 1992 MARYLAND STATE ARTS COUNCIL INDIVIDUAL ARTIST'S AWARD | Baltimore, MD
- 1991 CRITIC'S RESIDENCY AWARD | MARYLAND ART PLACE | Baltimore, MD

### ***Most Recent Publications***

- 2014 Poetics of Light, Pinhole Photography; publisher New Mexico Museum of History;  
Designed by the New Mexico Museum Press; archives donated from Pinhole  
Resource Collection, Santa Fe, NM
- 2008 Passager, Poetry Contest, published by United Book Press, independent  
journey, Baltimore, MD
- 2005 Routine Violence by Gyanendra Panday, publisher Stanford University Press,  
Cover Photo, River Wall, Palo Alto, CA

### ***Education***

MARYLAND INSTITUTE COLLEGE OF ART  
CATONSVILLE COMMUNITY COLLEGE, Associate of Arts Degree, *Summa cum Laude*