

Penny Harris

Fine Art Photographer

pennyharris.com
penny.t.harris@gmail.com

Collections

NEW MEXICO HISTORY MUSEUM/PALACE OF THE GOVERNORS | Santa Fe, NM
THE CHRYSLER MUSEUM | Norfolk, VA
ALBIN O. KUHN LIBRARY & GALLERY | Baltimore, MD
UNIVERSITY OF DELAWARE PERMANENT COLLECTION | Newark, DE
BALTIMORE MUSEUM OF ART PERMANENT COLLECTION | Baltimore, MD
HOUSTON MUSEUM OF FINE ART | Houston, TX
THE PINHOLE RESOURCE | San Lorenzo, NM
THE DONALD S LEVINSON ART COLLECTION AT SHEPPARD ENOCH PRATT HOSPITAL | Baltimore, MD

Solo Exhibitions

- 2003 THE PATAKA MUSEUM | New Zealand
- 1997 TAUBE MUSEUM OF ART | Minot, ND
THE ART CENTER | Jamestown, ND
- 1996 ROSEWOOD ARTS CENTRE | Kettering, OH
MONTPELIER ART CENTER | Loral, MD
- 1995 FOCAL POINT GALLERY | City Island, NY (*two person show*)
- 1994 BLUE SKY GALLERY | Portland, OR

Installations

- 2012 THE ADKINS ARBORETUM | Ridgely, MD | *"Night Walk"*
a pinhole installation projected onto forest trees at night

Theater Arts

Created Projected Photographic Stage Set
for dance performed at Towson University and the Baltimore Museum of Art

Curatorial Work

EARTH PROJECT

University of Baltimore. mixed media landscape exhibition, artist panel discussion hosted by Lisa Simeone at UB. Associated event included original poetry related to art in the exhibition organized by Kendra Kelpelke.

TO THIS I CAME

An exhibition for midcareer, mature women artists, sponsored jointly at Loyola and Notre Dame Colleges; Artist panel discussion hosted by Lisa Simeone at Notre Dame. Associated events include original music composed by Vivian Rudow, poetry by Grace Cavalari, and lecture on creativity by Dr Lucy Daniels, & original one act stage play "One Good Hand is All" by Ronda Cooperstein. | Nov 12, Baltimore, MD.

Selected Exhibitions

- 2014-2016 NEW MEXICO HISTORY MUSEUM | Santa Fe, NM | *"Poetics of Light: Pinhole Photography"*
- 2012 SCHINDEL GALLERY | Freiburg, Germany
- 2011 CARROLL COUNTY ARTS COUNCIL GALLERY
- 2002 FESTIVAL VISIONARIA | Museum Santa Maria della Scala, Siena, Italy
- 2001 ALDRICH MUSEUM OF CONTEMPORARY ART | Ridgefield, CT
THE CONTEMPORARY MUSEUM | Baltimore, MD | *"Snapshot"*
- 1989-1998 MARYLAND ART PLACE | Baltimore, MD | *"Critics Picks"*
- 1997 STATE CAPITOL | Santa Fe, NM | *"A Celebration of Trees"*
The Museum of Fine Arts | Florida State University, Tallahassee, FL | *"Bang! The Gun as Image"*
- 1996 THE CHRYSLER MUSEUM OF ART | Norfolk, VA
- 1995 INSTITUTO NACIONAL DE BELLAS ARTES | San Miguel De Allende, Mexico
- 1993 SILVER EYE CENTER FOR PHOTOGRAPHY | Pittsburgh, PA
A.I.R. GALLERY | New York, NY
- 1992 WICHITA FALLS MUSEUM AND ART CENTER | Wichita Falls, TX
- 1991 BLATENT IMAGE-SILVER EYE | Pittsburgh, PA
LAGUNA GLORIA ART MUSEUM | Austin, TX
INTERNATIONAL SALON OF CREATIVE PHOTOGRAPHY | England
- 1990 ARTSCAPE '90 | Baltimore, MD
- 1989 CHATEAUNEUF-DU-PAPE | Chateaufneuf-du-Pape, France
- 1988 EDINBURG INTERNATIONAL EXHIBITION OF PICTORIAL
PHOTOGRAPHY| Edinburgh, Scotland

Awards & Honors

- 1997 MARYLAND STATE ARTS COUNCIL INDIVIDUAL ARTIST'S AWARD | Baltimore, MD
MARYLAND ART PLACE CRITICS' RESIDENCY AWARD | Baltimore, MD
- 1994 PURCHASE AWARD | UNIVERSITY OF DELAWARE BIENNIAL | Newark, DE
Juror: Gino Rodriguez, Director, Alternative Museum, New York, NY
- 1993 CRITIC'S RESIDENCY AWARD | MARYLAND ART PLACE | Baltimore, MD
Critic: Susana Torruella Leval, Director El Museo Del Barrio, New York, NY
- 1992 MARYLAND STATE ARTS COUNCIL INDIVIDUAL ARTIST'S AWARD | Baltimore, MD
- 1991 CRITIC'S RESIDENCY AWARD | MARYLAND ART PLACE | Baltimore, MD

Education

CATONSVILLE COMMUNITY COLLEGE, Associate of Arts Degree
Summa cum Laude

Maryland Institute College of Art